

# TROMBONE I

## I: Fanfare

E. J. Robertson Op. 46 #1

MAESTOSO

7

7

13

19

24

37

43

49

TROMBONE I

staccato!

55

55 56 57 58 59

60

60 61 62 63 64 65

66

66 67 68

*cresc.* *ff*

TRUMPET I

## II: Waltz

E. J. Robertson Op. 46 #2

Ob & Clt

34

TRB.

Vlms

6

ff

43

51

Vlms  
continue

12

72

TRB.

ff

81

22

f mf p

Vlms continue

108

TRB.

Vlms

6

ff

118

126

12

Vlms continue

144

TRB.

ff

153

Vlms continue

46

d

1

#d.

d

b.d.

TROMBONE I

[illegible]

216

224

The second system of the musical score for 'The Swan Song' is in 3/4 time, key of D major, and 2/4 time. It features a treble and bass staff. The melody is played by the treble staff, and the bass staff provides harmonic support. The system includes a first ending bracket and a second ending bracket. The tempo is marked 'Andante' and the dynamics are 'dim.' and 'p'.

232

5 2

Ob & Clt

Vlns

287

TRB.

295

303

20

*Vlas continue*

TRB.

A musical score for Trombone (TRB.) in 2/4 time. The key signature has two sharps (F# and C#). The score begins with a treble clef and a key signature change to two sharps. The melody consists of eighth and quarter notes. A double bar line appears after the first measure. The score continues with more eighth and quarter notes. A final double bar line is followed by a dynamic marking of *ff* (fortissimo).

331

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The number '331' is printed in a box at the bottom left of the page.

339

A musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The score ends with a double bar line and repeat dots. The number '339' is printed in a box at the bottom left of the page.

348

A musical score for a song titled "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then descends through D4, C4, and B3, ending with a quarter note A3. The lyrics "The Rose Tree" are written below the staff, aligned with the notes.

II .. tacet

TRUMPET I

# IV: March

E. J. Robertson Op. 46 #4

QUICK MARCH TEMPO

11 *f* *f* *cresc. mf* *f* *cresc.* *f*

22 10 *f* *p* *f* *mf*

44 8 *f* *mf* *cresc. f*

59 *f* *cresc. f* *f*

68 *f* *f*

74 52 *f*

131 *f* *f* *f*

140 *f* *f* *f*

148 38 *dim.* *f*

Vlns continue TRB. I Vlns & Ob. TRB. I

TRUMPET I

125 10 4

217 8 2

*p*

*f* *mf* *cresc.* *ff* *rall.* *a temp*

236 16

Wind continue

TRB. I

*mf cresc.*

263

*f cresc.* *f dim. mf*

274

*ff*